



LIBERAL ARTS & HUMANITIES SCHOOL

1991

1974

2015

1985

Tea Burchuladze

On the Peculiarity of the Stylistic Use of Some Words

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Voice In the ~~16~~

Tsitsino Gabeskiria

**Personal names in Georgian and English phraseology
(according to Biblical sayings)**

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Tamar Gvianishvili

**Dilemma discourse of patriotism and anarchism
with Mikhako Tsereteli**

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2018

2018

Lali Datashvili

Jose Saramago – “The Gospel According to Jesus Christ”

2005

2006

Nino Vakhania

Italy in Ilia's Publicism



1968

... 2019

2014

2018

1966

1976

Manana Kvataia

New archival materials for the portrait of Petre Sharia

Nona Kupreishvili

Reconstruction of Creative Process in Accordance with
Akaki Tsereteli's „Ascending“ and Galaktion Tabidze's
„Moon Over Mtatsminda“

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Maka Labartkava

On Some Stylistic Devices in Otar Chiladze's Prose
("Anyone Who Finds Me")

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Manana Chachanidze

Shota Nishnianidze's Unknown Novelistic Poem
"Year of the Mouse"

Zoia Tskhadaia

Ioseb Chumburidze

Portraits From the Prose of a Lyric Poet



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Nani Khelaia

Conclusion

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Maka Jokhadze

Last Feast
(Bezhan Bardavelidze)

“ It is not that easy to own this country!”

Grigol Jokhadze

The Georgian Impulses of Russian Poetry